



**22nd Annual
Meeting
of the European
Association of
Vertebrate
Palaeontologists,
30 June – 5 July
2025, Kraków,
Poland**

Third circular



**22ND
EAVP**
**KRAKÓW
2025**
30.06 – 5.07

Dear friends and colleagues,

Here is our Third Circular, time is flying and the next EAVP Meeting in Kraków is in only a few days!

Below we present more details on the conference venues, the program, the invited speakers' talks, the workshops and roundtables, the parallel sessions, and the field trips.

It is with great pleasure that we announce the Polish Academy of Sciences as an honorable patron of our upcoming conference. It is also with great pleasure that we announce our collaboration with the City of Kraków, which has provided us with its support as our official partner. Sponsorship of this event is provided by Anatomical Record.

We look forward to welcoming you in Kraków in a few days!

The Organizing Committee

VENUES

Main conference venue

Oral presentations (talks) will be conducted on Tuesday, Wednesday, and Thursday (1, 2, and 3 July respectively). The talks of the main session will take place in the **Krzysztofory Palace of the Museum of Krakow (Rynek Główny 35)**, exactly on the Main Market Square (<https://maps.app.goo.gl/sJlfgYxFF1s91ERR7>). At the same time, three parallel thematic sessions (“Quaternary and late Neogene Mammals of Europe” on Tuesday; “Ichnology” on Wednesday; and “Fish and conodonts” on Thursday) will take place at the **Museum of Natural History ISEA PAS (Św. Sebastiana 9)** (<https://maps.app.goo.gl/XA5mPrdVdz6Ykqtt7>). The workshops on Monday (30 June) will take place in the conference room of the **Institute of Systematics and Evolution of Animals PAS (Sławkowska 17)** (<https://maps.app.goo.gl/tjok1hTHbmH4jSmB6>).

A detailed schedule of all talks and their respective venues will appear at our website and will also be sent to all participants via email.

Poster sessions

Poster presentations will be held on Tuesday, Wednesday, and Thursday from 16:45 to 17:15 at the **Krzysztofory Palace of the Museum of Krakow (Rynek Główny 35)** (<https://maps.app.goo.gl/sJlfgYxFF1s91ERR7>). Finally, two poster sessions will take place on Friday (4 July 2025) at the **Museum of Natural History ISEA PAS** (<https://maps.app.goo.gl/XA5mPrdVdz6Ykqtt7>).

A detailed schedule of all posters and their respective days and venues will appear at our website and will also be sent to all participants via email.

Registration desk

The Registration and Information desk will be open on Monday 30 June 2025 (from 10.00 to 18.00) in the hall of the **Museum of Natural History ISEA PAS (Św. Sebastiana 9)** (<https://maps.app.goo.gl/XA5mPrdVdz6Ykqtt7>) and from Tuesday to Thursday (from 09.00 to 17.00) in the lobby of the **Krzysztofory Palace of the Museum of Krakow (Rynek Główny 35)** (<https://maps.app.goo.gl/sJlfgYxFF1s91ERR7>).

Icebreaker Venue

The Icebreaker will take place on Monday 30 June 2025, starting at 19:00, at “**Szklanki**” pub (**Jakuba 19**) (<https://maps.app.goo.gl/W2dP7ZLoFF7doZcdA>). It is relatively close to the Museum of Natural History ISEA PAS, where the registration desk will be located on that day.

Conference dinner venue

The EAVP conference dinner will take place at the **Aquarius Restaurant (Bulwar Czerwieński 81)** (<https://maps.app.goo.gl/GEMsEaXTXHrmhfMf9>) on the Vistula River, on Thursday 3 July 2025, at 19:00.

22nd EAVP Meeting in Kraków: 30 June – 5 July 2025

FINAL PROGRAM

	<i>Monday 30 June</i>	<i>Tuesday 1 July</i>	<i>Wednesday 2 July</i>	<i>Thursday 3 July</i>	<i>Friday 4 July</i>	<i>Saturday 5 July</i>		
<i>Morning</i>	Workshops* (11:00 – 15:30)	Talk sessions (08:45 – 10:45)	Talk sessions (09:00 – 10:45)	Talk sessions (09:00 – 10:45)	Palaeoart exhibit* (09:00 – 16:00) Poster session A* (09:00 – 12:00) Poster session B* (12:00 – 16:00) Workshops* (10:00 – 16:00)	Fieldtrips * A. Triassic (2 days) B. Jurassic (1 day) C. Pleistocene (1 day)		
		Coffee Break (10:45 – 11:00)	Coffee Break (10:45 – 11:00)	Coffee Break (10:45 – 11:00)				
		Talk sessions (11:00 – 12:45)	Talk sessions (11:00 – 12:45)	Talk sessions (11:00 – 12:45)				
		Lunch Break (12:45 – 14:15)	Lunch Break (12:45 – 14:15)	Lunch Break (12:45 – 14:15)				
<i>Afternoon</i>		Talk sessions (14:15 – 15:45)	Talk sessions (14:15 – 16:45)	Talk sessions (14:15 – 15:45)				
		Coffee Break (15:45 – 16:00)	Coffee Break (15:45 – 16:00)	Coffee Break (15:45 – 16:00)				
		Guest Invited Speaker Walter Joyce (16:00 – 16:45)	Talk sessions (16:00 – 16:45)	Guest Invited Speaker Krister Smith (16:00 – 16:45)				
		Poster session (16:45 – 17:15)	Poster session (16:45 – 17:15)	Poster session (16:45 – 17:15)				
<i>Evening</i>	Icebreaker* (19:00 – 22:00)		EAVP AGM Meeting* (17:30 – 19:00)	Conference Dinner * (19:00 – 23:00)				
			EAVP Charity Auction* (19:00 – 23:00)					

All events are planned for the Main Conference Venue (**Krzysztofory Palace of the Museum of Krakow (Rynek Główny 35)**) with the exception of those indicated with*, which will be held elsewhere. See the detailed Full program for exact venues of all events and a detailed list of all presenters.

GUEST INVITED SPEAKERS

At this EAVP Meeting in Krakow, we are honoured to welcome two Guest Invited Speakers who will give great talks:

Tuesday 1 July 2025 at 16:00 at the Krzysztofory Palace:

Prof. Walter Joyce (Department of Geosciences, University of Fribourg, Fribourg, Switzerland):

"New insights into the evolution of trionychid turtles"

and

Thursday 3 July 2025 at 16:00 at the Krzysztofory Palace:

Dr. Krister Smith (Messel Research, Senckenberg Research Institute, Frankfurt am Main, Germany):

"The taphonomy and biodiversity of the Messel Pit, a UNESCO World Heritage Site"

PRESENTATIONS AND CONFERENCE FORMAT

All presentations will be conducted in-person and there will be **no online** presentations. Oral presentations (talks) should have a maximum duration of **15 minutes** (including potential questions). All presentations must be in Microsoft PowerPoint format or Adobe Acrobat PDF format. Presenters are requested to deliver their presentation file to the conference computer well in advance their respective session.

Posters orientation should be **portrait/vertical**. Poster size should be *A0 (841 mm x 1189 mm; 33.1 x 46.8 inches)*. Presenters are requested to put their poster for presentation during lunch break on Tuesday-Thursday (1-3 July) at the Krzysztofory Palace; for presenters that are planned for the two poster sessions of Friday (4 July) at the Museum of Natural History ISEA PAS, they are requested to put their poster for presentation slightly before their session commences.

STUDENT AWARDS FOR BEST TALK AND POSTER

PeerJ has agreed to continue the success of previous EAVP meetings and provide free publication in PeerJ for the best student talk and poster presentation.

In this Meeting for the first time, Swiss Journal of Palaeontology will award a free publication to the best non-student presentation.

Thanks PeerJ and Swiss Journal of Palaeontology! Two independent committees for awarding these prizes will be created from some of the attending delegates.

WORKSHOPS

Workshops

Workshops will be held exclusively on Monday 30 June 2025 and Friday 4 July 2025. Details on the venues, times, organizers, and content of each workshop appear below:

1. 3D models via photogrammetry – how to get, process and present 3D models using free software

organized by Dawid Drózdź (independent researcher)

Monday 30 June 2025, 11:00 – 12:00 (group A) at the conference room of the **Institute of Systematics and Evolution of Animals PAS (Sławkowska 17).**

Number of registered participants: 17.

Monday 30 June 2025, 12:30 – 13:30 (group B) at the conference room of the **Institute of Systematics and Evolution of Animals PAS (Sławkowska 17).**

Number of registered participants: 17.

Description: Participants will be able to learn how to create 3D models from photographs via photogrammetry with free softwares VisualSFM and MeshLab, how to easily process it with MeshLab as well as how to render the model in order to prepare publication figures.

Additional equipment: Personal laptop with installed programs; list of programs will be provided by the organizer.

2. Intellectual property, protection and plagiarism: 'This time it's personal'

organized by Elżbieta M. Teschner (University of Opole) and Jeff Liston (Utrecht University)

Monday 30 June 2025, 10:00 – 11:30, at the **Natural History Museum ISEA PAS (Św. Sebastiana 9).**

Number of registered participants: 21.

Description: This workshop will endeavour to inform those on a palaeo career path of possible dangers and risks regarding intellectual property and research idea misappropriations, using anecdotal evidence and experiences to illustrate a range of possible circumstances where your intellectual copyright can be compromised. This workshop will cover the range of scenarios in which palaeontologists can be divested of their intellectual copyright, including through job applications, development of ideas and fighting for your authorship, as well as how you can protect yourself against this. Areas to be covered include - but are not limited to - contribution accreditation, appropriate authorship and plagiarism.

All levels of career stage can be affected by this phenomenon and as such all are welcome to attend and contribute.

Because you've got to fight, for your right, to (your intellectual pro)party.

3. Improv-Palaeo: improvisational theatre as a tool for developing skills in communicating science

organized by: Elena Cuesta (SNSB - Bayerische Staatssammlungen für Paläontologie und Geologie München, Munich)

Monday 30 June 2025, 16:00 – 18:00, at the **Natural History Museum ISEA PAS (Św. Sebastiana 9).**

Number of registered participants: 14.

Description: Are you afraid of going blank in the middle of your talk? Do you feel like the audience falls asleep during your talks? Would you like to be able to tell your research more dynamically? With this workshop, we will develop tools that will allow you to improve your narrative in your oral presentations using theatrical improvisation techniques. Although it may seem that theatre and science cannot go hand in hand, the truth is that having oratory skills on stage is increasingly valuable to tell our research so that it can reach more people. Isn't what we study in palaeontology part of one of the most wonderful stories on this planet, the history of life? Why not learn to be great storytellers in which our research and the people who make it possible are the protagonists? In this workshop, although short, we will learn through different theatrical improvisation dynamics how to narrate our research in a fluid, enjoyable way without losing scientific rigour. No previous experience is required; all we need is the desire to enjoy ourselves in a safe space and acquire skills to feel tremendous confidence about our oral talks.

4. Women in Palaeontology

organized by Femke Holwerda (Utrecht University), Elżbieta M. Teschner (University of Opole), and Verónica Díez Díaz (Museum für Naturkunde, Berlin)

Monday 30 June 2025, 14:00 – 15:30, at the conference room of the **Institute of Systematics and Evolution of Animals PAS (Ślawkowska 17)**.

Number of registered participants: 19.

Description: We hereby would like to present our annual EAVP Women in Palaeontology roundtable. We strive for an equitable, comfortable atmosphere whilst discussing issues faced by women in Palaeontology and in STEM in general. This year's focus will be (not exclusively) on:

- reviewers questioning women's expertise in papers submitted for publication;
- reviewers actively stalling or sabotaging women's papers submitted for publication, delaying publication and potentially causing career harm;
- issues faced by women in academia (motherhood, careers, harassment, etc).

Any other topics for discussion will be asked for prior to the roundtable (via, for instance, social media channels), and can also be submitted on the spot.

5. Make yourself a Palaeo-Event-Kit

organized by: Sandra Hähle (independent palaeoartist)

Friday 4 July 2025, 10:00 – 12:00, at the **Natural History Museum ISEA PAS (Św. Sebastiana 9)**.

Number of registered participants: 16.

Description: On-site events, museum festivities or campus parties, scientists are pressured to be not only the scientist but also the entertainer and the PR team.

This workshop is for scientists new to science communication and will offer a quick walk through on planning a scientific outreach in an entertainment setting. The goal is to create a low effort sci-ed concept that gives palaeontologists a confidence boost for scientific outreach. After a theoretical/practical input., the participants are invited to discuss their own ideas/projects with the group.

6. Disseminating palaeobiodiversity: palaeontology meets palaeoart

organized by Matteo Belvedere (Università degli Studi di Firenze), Joshua Knüppe (Independent), Isacco Alberti (Università degli Studi di Firenze), Filippo Bertozzo (Institute of Natural Sciences, Brussels), Fabio Manucci (Associazione Paleontologica Paleoartistica Italiana), and Simone Zoccante (Independent)

Friday 4 July 2025, 13:15 – 15:45, at the Natural History Museum ISEA PAS (Św. Sebastiana 9).

Number of registered participants: 40.

Description: In the last decades, a renewed interest in palaeontology coincided with the rise of a substantial number of new palaeoartists in Europe, and this number is increasing year after year. The advent of the Internet and social media have aided and are aiding as we speak a wider flow of concepts, ideas, hypotheses, and memes. The scientific value of palaeoartistic artworks has been positively recognized in these years, with a higher number of artworks within the scientific literature.

However, this fast and unexpected developments of new palaeoartists and palaeoartworks did not match a proper development of working guidelines, regulations and formal discussion groups. Palaeoartists were, and still are, alone in their job and can suffer from a wide range of problems, which can depend on the lack of inter-exchange between researchers and artists (e.g., costs, bureaucracy, copyright, etc.). In addition, the recent development of AI-generated images creates threatening issues for palaeoartists on the one side, and for the accuracy of palaeobiological reconstruction on the other.

We are making here a round table where palaeontologists and palaeoartists can meet and exchange opinions, views, ideas, and future perspectives on palaeoart. This symposium will also be used to revive the informal group of the EAVPa, “European Association of Vertebrate Palaeoartists” as a linking tool between research and art.

The symposium will be moderated both by both a palaeontologist and a palaeoartist.

PALAEOART EXHIBIT

The Palaeoart Exhibit will take place at the Museum of Natural History ISEA PAS on Friday 4 July 2025, from 09:00 until 16:00. All participants are welcome to come, observe and admire the 35 artworks that were created by palaeoartists from all over the globe. Besides the exhibition time on that day nevertheless, all these palaeoart works will be in the Museum for the entire duration of the EAVP conference.

EAVP AGM MEETING AND EAVP CHARITY AUCTION

The Annual General Meeting (AGM) of EAVP will take place on Wednesday 2 July 2025 at **the Museum of Natural History of ISEA PAS (Św. Sebastiana 9, Kraków)** at 17:30.

After that, the annual Charity Auction of EAVP will take place at the nearby “**House of Beer**” (Św. Tomasza 35) (<https://maps.app.goo.gl/tAVsSqzfpZQbvUfD8>). As in every year, this prominent (and very amusing) EAVP event raises funds for the Annual Meeting Grants (AMGs) and EAVP Research Grants (ERGs). Everyone is invited to attend and, if possible, to bring any fun, useful or generally palaeo-related items that can be donated.

FIELD TRIPS

All field trips will be offered simultaneously on Saturday 5 July 2025 (note that the Triassic trip is for two days, so it returns to Krakow on Sunday 6 July). See the pdfs with the detailed descriptions of each field trip on our website (<https://eavp2025.wixsite.com/eavp2025>).

A. 2-days field trip to Triassic localities in Silesia, southern Poland

(Krasiejów, Żyglin, Miedary, and Lisowice) and the Palaeontology Museum of Lisowice and Jurapark Krasiejów.

Trip organized by Tomasz Sulej (Institute of Paleobiology PAS), Mateusz Tałanda (University of Warsaw), Łukasz Czepiński (Institute of Paleobiology PAS), Georgios Georgalis (ISEA PAS), Dawid Surmik (University of Silesia), Wojciech Pawlak (University of Warsaw), and Adam Rytel (Institute of Paleobiology PAS).

B. 1-day field trip to the Jurassic of the margin of the Holy Cross Mountains

(Owadów and Sołtyków).

Trip organized by Łukasz Weryński (Jagiellonian University, Kraków), Błażej Błażejowski (Institute of Palaeobiology PAS), Anna Marchewka (ISEA PAS), and Stanisław Kugler (Jagiellonian University, Kraków).

C. 1-day field trip to Pleistocene localities

(Late Pleistocene woolly mammoth killing site Kraków Spadzista; caves inhabited by humans and animals during the Late Pleistocene in Kraków area).

Trip organized by Jarosław Wilczyński (ISEA PAS), Damian Stefanski (Archaeological Museum, Kraków), Piotr Wojtal (ISEA PAS), Lena Matyaszczyk (ISEA PAS), and Oliwia Oszczepalińska (ISEA PAS).

TRANSPORT WITHIN KRAKÓW

Access to/from Kraków Balice airport

Bus to/from airport

Kraków Airport is served by three regular bus lines: 209 and 300 and one night line: 902. The bus stop is located near the passenger terminal.

The current departures of the city buses are presented on the screen located near the information desk in the main hall. Timetable can be found here:

<https://rozklady.mpk.krakow.pl/?akcja=index&rozklad=20250107&lang=EN>

By train

The Kraków Airport train station is located near the passenger terminal, at the rear of the multi-storey car park and connects to the terminal building by a footbridge. Trains are equipped with air-conditioning, power outlets, WiFi and ticket machines. All trains operate 7 days a week. Complete timetable information can be found here:

(<https://www.kolejmalopolskie.com.pl/en/timetables/train-timetables/wieliczka-rynek-kopalnia-krakow-glowny-krakow->)

Tickets and fares:

- Kraków Airport - Kraków Main Train Station: PLN 17,00 (about 4.5 Euro)
- luggage: free of charge

By taxi

Kraków Airport Taxi is the only official taxi service at the airport = 25.00 Euro

Online booking: http://mplservices.pl/taxi/#taxi_rezerwacje

Phone booking: +48 12 258 0 258, + 48 668 307 307

Call center is open daily from 6:00 to 22:00

Methods of payment - all major types of payment card are accepted.

Transport around the city:

There is a very good public transport network around the city.

The conference venue is located in the city centre. The complete timetable for buses and trams can be found here:

<https://rozkłady.mpk.krakow.pl/?akcja=index&rozkład=20250107&lang=EN>

LOGO

The logo of the Meeting depicts: the Woolly Rhinoceros *Coelodonta antiquitatis* (which is the most famous specimen from Starunia and is exhibited in the Natural History Museum ISEA PAS, being also the logo of the ISEA PAS); the large snake *Palaeopython*; the trionychid turtle *Axestemys*; and the temnospondyl *Metoposaurus*. The logo was made by Jakub Zalewski.

If you have any questions please contact us via the following email address:

eavp2025@isez.pan.krakow.pl

SCIENTIFIC COMMITTEE

Dr. Georgios L. Georgalis

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Dr. Piotr Wojtal

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Prof. Marcelo Sánchez-Villagra

Palaeontological Institute, University of Zurich, Switzerland

Dr. Tomasz Sulej

Institute of Paleobiology, Polish Academy of Sciences, Warsaw, Poland

Prof. Adam Nadachowski

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Prof. Torsten Scheyer

Palaeontological Institute, University of Zurich, Switzerland

Prof. Zbigniew Bocheński

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Dr. Mateusz Tałanda

University of Warsaw, Poland

Dr. Daniel Madzia

Institute of Paleobiology, Polish Academy of Sciences, Warsaw, Poland

Dr. Łukasz Czepiński

Institute of Paleobiology, Polish Academy of Sciences, Warsaw, Poland

Dr. Adrian Marciszak

University of Wrocław, Poland

Prof. Krzysztof Stefaniak

University of Wrocław, Poland

Dr. Elżbieta M. Teschner

University of Opole, Poland

Dr. Jarosław Wilczyński

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

ORGANIZING COMMITTEE

Dr. Georgios L. Georgalis

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Dr. Piotr Wojtal

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Joanna Religa-Sobczyk

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Dr. Nina Kowalik

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Oliwia Oszczepalińska

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Lena Matyaszczyk

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Anna Marchewka

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

Łukasz Weryński

Jagiellonian University, Kraków, Poland

Dr. Elżbieta M. Teschner

University of Opole, Poland

Prof. Matteo Belvedere

University of Florence, Florence, Italy

Isacco Alberti

University of Florence, Florence, Italy

Dr. Jarosław Wilczyński

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland

ORGANIZER AND HOST

Institute of Systematics and Evolution of Animals, Polish Academy of Sciences, Kraków, Poland



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